

# The Agincourt Carole

Trad. Anon.

## Introduction.

Musical notation for the Introduction section, measures 1-5. It consists of four staves (I, II, III, IV) in 3/2 time. The melody is primarily in the first staff (I), with accompaniment in the other three staves.

6

## End of Introduction

Musical notation for the End of Introduction section, measures 6-10. It consists of four staves (I, II, III, IV). The first staff (I) contains the lyrics: "Owre Kinge went".

11

Musical notation for the first part of the main section, measures 11-15. It consists of four staves (I, II, III, IV). The first staff (I) contains the lyrics: "forth to Nor - man - dy, With gra - ace and my - yt o - of".

16

Musical notation for the second part of the main section, measures 16-20. It consists of four staves (I, II, III, IV). The first staff (I) contains the lyrics: "chiv - al - ry. There God for hym wrount marv - elou - os -".

## The Agincourt Carol p2

21

I  
ly. Where - fore Eng - londe may call and cry De - e -

II

III

IV

26

I  
e - e - e - o gra - a - a - ti - as, De - o gra - ti - as

II

III

IV

31

I  
A - a - an - gli - i - i - a. Red - de pro

II

III

IV

35

I  
vic - to - o - o - o - o - ri - a.

II

III

IV